

NEW YORK CLIPPER

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Founded by
FRANK QUEEN, 1853.
THE OLD BOWERY PIT.
A GALLERY GOD'S REVERIE.
WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

Oh, where are the days when we hustled
To capture the price for a seat?
Oh, where are the boys who then hustled
In some cosy corner to meet?
Don't speak of the plays of the present,
They lack every vestige of wit!
Or soul thrilling power—those were the daisies
We saw—in the old Bowery pit!

All gone are the faces that charmed us,
The mimics we fondly admired;
The voices that fairly alarmed us
With tragedy fierce and inspired.
How changed are the plays that the critics
Write up now, through which people sit!
They wouldn't have heard them in those days
We sat in the old Bowery pit!

"Sic Gloria Mund!" Oh, never
The glow of those days will return!
Some actors I see, now, are clever,
But, oh! they have much yet to learn!
Give me the cold chills down my shoulders—
That shows you the actor is fit;
The weird and the grand melodramas
We saw in the old Bowery pit!

THE SILENT PARTNER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LULU PRIOR.

My father was once a wealthy merchant of New York, in fact, one of the most prosperous in the decade just preceding the great Rebellion; but owing to his unfortunate possession of too high a sense of honor, and the cultivation of a sentimental quality of honesty that was most unbusinesslike, he was ruined, and passed the last years of his life in wretched poverty. In this state he had a complete revulsion of feeling, and, inspired by bitter thoughts, gave me a thorough business education, in which all the weak points in his own character, which had proved his ruin, were carefully eliminated.

So, when he died, and I found employment at an early age in the lowest position in the immense importing house of J. B. Ralston, I was well prepared for the struggle through the ruck of clerks and managers to the top position. Just as my father had said, I noticed that those young fellows among the clerks who held points of honor and practiced them to the rear, while those who were blatant about that quality, and avoided its practice as much as they could, were always on a prosperous advance. This style of thing being in accordance with my training, I felt perfectly at home, and before ten years had passed I had found means, fair or foul, to clear away all who stood in my path, and had set myself directly under the eye of the four times millionaire who was at the head of this enormous business. Between me and Mr. Ralston was only one obstruction—the supervising manager of this vast concern, I being his assistant; but he was a gray headed, slow moving old fellow, so I did not worry. I knew I could hustle him out of the way when I willed, and I did. I had only to bring out his weak points so they would show saliently to the chief, whilst I stood out in brilliant antithesis. This took two years more, but it was done thoroughly, and I found myself securely planted in his place, with ambition urging me to displace even the higher authority.

Ralston was the most suspicious man I ever knew. I don't believe he ever trusted anyone implicitly, not even me, although I held a certain sway over him for the five years I was the manager of all his interests here and abroad.

He was a tall, athletic man, who bore his fifty-five years well, with a great, bushy shock of soft gray hair, dark brown eyes, a clear cut profile and a handsome, manly face. His voice was soft and melodious, and had a sort of purring, fondling quality which I could never quite reconcile myself to. It frightened me with the fancy that it might lull me to sleep some time, when I might talk and tell all my thoughts, my hopes, my plans, my dearest desires. Yet he was a good man; I knew that, for it was I who made out the checks when he contributed to his church and other charities, and his talk was always so highly moral and his smile so gravely benignant. Still, I remembered the lessons of my father and thought all this was very unbusinesslike if it were genuine.

Well, he seemed to take to me in the course of two or three years, and intrusted not only all his business but some of his personal secrets to me. He had a very beautiful wife, a gorgeous creature of about thirty-eight, who had a very unbusinesslike habit of appearing in front of the office about twice a week in a coach drawn by two proud horses, with a smug coachman and a tilt nosed footman on the box, and dragging the firm away to dinner with her at a down town restaurant, where she could see only men and no women at all, for she seemed a confirmed woman hater.

This spoiled creature led Ralston about pretty much as she pleased, and her extravagance was something awful, as I knew from the bills that passed under my eye, but they never evoked any protest from my urbane and benignant employer, and so everything went happily with her, and with him, too, as far as she was concerned. He was shrewd, sharp, pinching and mean with everyone else, though, for he was thoroughly a man of business, and his heart, like mine, could be, and was, one of stone in all the transactions of trade.

Well, as time went on I fastened myself firmer to my employer day by day, and wedged myself into his life closer and closer; so I was not surprised when he finally began to confide his secrets to me. There was one especially, a most unbusinesslike one, that put him completely in my power. He sent me one day to visit a young woman whose name I know still as Mary Elwood. She lived up town in one of the cross streets between Seventh and Eighth Avenues. There was only herself, her invalid mother and a servant, and the house they lived in, which I afterwards learned they owned (I suspect it was given them by Ralston), was one of those two story dormer window affairs which were once so plentiful in New York. I had to force on them

every month an envelope containing a hundred dollars, with the statement that it was from a gentleman who was indebted to the dead uncle of the beautiful young woman, and the brother of the pale, sick one. It was my duty to employ tact sufficient to defeat the curiosity, and to ward off the questions of these women, and you may believe I did it in a business-like manner that quelled all their sentimentality and put us on a proper footing.

What the magnificent Mrs. Ralston would have thought of this little business transaction I could not say; but I did a lot of conjecturing and wondering when it was all to be found out, and when the explosion was to come, and, most important of all, where I should find myself after the shock of that

ing was dusty and stained, and his shirt front was crumpled and soiled. A heavy gold watch chain hung in a gaudy curve from a buttonhole in his waistcoat to a side pocket of the same garment, and his whole air was "loud" and flashy.

"I think he'll see me," replied this person, pushing the clerk aside and shuffling along towards the private office with a sort of roll in his gait which I had noticed as peculiar to certain loungers of the East Side street corners when the policeman commands them to move on.

I cast a significant look at the big safe, and the bookkeeper closed it as I stepped out to confront the visitor. I intercepted him just before the door of the private office.

again, this time widely, and Ralston, very pale and with a deep frown on his usually placid brow, called me in. I found the stranger lying on the pressed leather lounge, smoking one of Ralston's best cigars with the air of one at home.

"Mr. Carter," said Ralston, addressing me in a voice that had a tremor trying to force its way through its unnatural firmness: "This person is Thomas Jobson. He is my silent partner in this business, and I wish you to credit him with the income on fifty per cent. of the capital."

I was staggered. I could not believe I heard right, and I made him repeat it.

"My silent partner," said he. "This must be known to no one but us; it must be a secret."

most disgusting visitor, and the one element of unhappiness in my life. He was generally "short," and demanded large sums of money, which he got, and this fact, so unbusinesslike, so ruinous indeed, was, I believe, what made me hate him most. His demands were constantly growing, and I foresaw that there might come a time when he might shake the foundations of the great trade which I had labored so hard to build up.

I was too shrewd to speak these thoughts, however, and he, through long association, began to like me and to make me his confidant, as I have noticed most men do when I set earnestly at work to win their confidence, which I never do, of course, unless I think there is something in it for me. Well, I thought, I saw something in this, and I set about making myself agreeable to the gray headed old ruffian (whom I would gladly have kicked into the street had not business policy forbidden), with the result than I began to learn things that surprised me more and more.

One fair October day, I remember, Jobson came in with his usual sneaking, furtive air, just missing Mrs. Ralston as she swept out bearing off her husband in triumph to dinner, in her grand carriage with the smug coachman and the proud horses. He looked after them as they drove away, and then sneaked, chuckling, to me, as I sat in my office.

"Say, that wife of Jee's is a proud one, ain't she?" he said, as he flung himself into a chair; "I like to see such people tool down, don't you? And it makes me laugh when I think how easy it could be done."

I smiled feebly, in mock depreciation of his threat, and then turned the subject to business in my most adroit style. But he declared he didn't want money just then. He had come to talk over a matter with Ralston which involved a considerable sum, and, although it was outside of his partnership agreement, he knew I should have to know all about it, so he did not mind giving me a pointer or two. I was all urban attention, eager to learn something, for I was still sadly in the dark in regard to his relations with my employer. This is the way he began:

"Say, Hi, what would you do if you was in the jung in a foreign country and you told a pal where you had some swag buried over here, and when his time was up he sneaked off and tried to take it all for himself?"

This question, suddenly projected at me, confused my senses completely, and I had barely the self-possession to stammer that I was sure I didn't know, never having been in such an aggravating position.

"Well," he went on, "it would make you feel like murder; you can bet on that, for I am telling you, and I know. Well, I've been hunting a pal who's mean enough to do the trick, or something like it, and if I find him I'm likely to come pretty near killin' him. It's lucky I've got good friends in Ralston and you, for when a chap gets into that kind of a scrape he wants plenty of money and respectable backing."

He leaned back and eyed me complacently, while an ice cold chill ran up and down my backbone. What sort of complication was this I was getting myself into? And where was I to end with it?

The smirking ruffian's words chilled my blood with horror. But the end was not yet. When he had studied my face a long time, I laboring the while to conceal my emotions, his manner changed to one of deep earnestness. He arose and closed the door with a keen glance at the janitor, who was prowling about among the desks in the great counting room, and then, coming back and leaning on my chair, half whispered:

"That's the scrape I'm in at this blessed minute! Hush!"

I had sprung to my feet with an exclamation of terror.

"Be still! Sit down! Don't lose your head!" said he. "That fellow out there can see you through the glass partition."

I sank back into my seat utterly dumbfounded, and he went on, still in his husky, earnest whisper:

[TO BE CONTINUED.]

THE CROW WAS LOADED.

Dick was driving a tunnel on a ledge back of his cabin, and was in the habit of leaving a stick of giant powder on a rock in a sunny place at the mouth of the tunnel to thaw out. On several occasions when he went to get his powder it had mysteriously disappeared, and Dick concluded to watch proceedings and wait for the thief.

He laid the stick of powder in its usual place, and had waited but a short time when he saw a raven sail out of a tree and swoop down upon the explosive. The bird tore at the tough paper cover until it could get at the powder, then began greedily to devour it. Giant powder is made up of nitro-glycerine, sawdust and grease, and a whole stick of it makes a very hearty breakfast for a raven. The stick had nearly disappeared when Dick thought it time to avenge his loss, and was in the act of raising his rifle when the raven gave a defiant caw and arose in the air with the remainder of the stick of powder grasped in its claws.

When up some distance, the powder slipped from the bird's grasp and came tumbling to the ground. Dick saw the powder drop, and dodged behind a boulder, fearing it would explode when it struck the rocks. However, it did not. The raven perched in a tree, and Dick drew a bead and let drive. Immediately following the report of the gun Dick was not a little startled at receiving quite a shock and hearing a second and louder report, while the air was filled with small bits of raven meat and feathers.

After the smoke of battle had cleared away, all that Dick could find of that raven were the bill and claws and a bunch of black feathers. The shock of the bullet passing through the bird's body had exploded the powder it had devoured.—*Juneau (Alaska) News.*

THE UNEXPECTED.—"How little we know what is in store for us," murmured the cabbage, as it hurried through the air. "A month ago I never dreamed of going on the stage!"—*Puck.*

AFTER THE BRIDE'S WEDDING.—No matter how popular a young girl may be, nobody "misses" her after she is married.—*Philadelphia Record.*

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"Joe Ralston," said he; "I want to see him."

"Mr. Ralston cannot be seen until tomorrow after eleven," said I, firmly, and with a certain dignity peculiar to me in business hours.

"Oh, look a-here, now," protested the stranger, coarsely, "Joe ain't a goin' to put on no airs with me. Tell him Tom Jobson's just come back from Europe, and you see how quick he'll jump at me. Tell him that, young fellow, and see how it works."

I was about to repeat my stern ultimatum, when the door behind me opened and Mr. Ralston appeared.

"Let this person come in," was all he said, but it was not in his usual soft, purring tone, and his face had lost its smooth, beatific expression. Its lines were now hard drawn, and the lipsashy pale and firmly set. There was a glare that was almost wicked in his usually softbrown eyes.

"Hello, Joe! I knew you'd see me; I told 'em so," croaked the visitor, hoarsely. "Told 'em my name was Jobson, too—Tom Jobson—and they wouldn't have it. Ain't this a surprise, though? We're always a surprise to each other; like the first time we met—eh? I knew you'd be all took aback by it, but here I am."

Ralston, who seemed dazed, answered nothing, but motioned to the visitor to enter, and closed the door after them.

Here was a state of things! What could it mean? I couldn't come at it, even remotely, with all my guesses. I felt that there was something serious, and possibly something very wrong, in all this; but just what it was, there lay the mystery. I hurried away the few loitering clerks, that I might find excuse to loiter myself, and listen, if opportunity offered; but I need not have troubled myself, for in a few minutes Mr. Ralston, opening the door only a few inches, requested me not to go away until he should see me. Then he shut the door tightly again, and I sat down to wait and listen, but I could hear nothing but the low hum of their voices.

It was a full hour before the door was opened

"For various reasons, eh, pard?" said the rough visitor, without rising from his easy position; "reasons that suit both of us. Yes, we've got our secrets, and Joe says you can keep 'em dead quiet, Mr. — Oh, say, what's your front name? I don't like to Mister folks, nor have 'em Mister me; it ain't sociable. We're goin' to have a good deal of each other, and we want to be on good terms. What is it? Hiram? Hiram Carter—well, that's real solid and old fashioned. Now, Hi, you want to keep this to yourself, just as if you were one of our pals, and we're in the game with us. You understand?"

I turned from the coarse ruffian to Mr. Ralston. "Sir," said I, "I should prefer to have this writing's found. That's no way to cover your tracks. I'll sign nothing, and neither must you, Joe. The word of two pals is enough."

"You shall be protected. Do as I direct," said my employer earnestly, but avoiding my searching glance.

I could not obey, although here was a violation of all business principles that overthrew me completely. I obeyed mechanically. I furnished the new partner with a hundred dollars, him refusing a check for a larger sum on the ground that he wanted no trouble with identification in the banks, and, anyhow, he preferred to have only cash dealings with the firm.

I saw him skulk away down the dark street, I saw Ralston, pale, but rigid, firm of tread, step into his cab and whirr away, and went home in a dream, so wonderful had these events appeared to me.

For the succeeding six months Johnson used to make us a visit once a fortnight. He had a way of sneaking in, always as the business of the day was closing up, and after an excited interview with Ralston would invariably stop to chat with me in my office for sometimes a half hour. He was a

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

Reports of Continued Good Business on the Pacific Coast, but no Novelties Presented.—The Oakland Theatre to be Reopened by R. C. Hudson.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, JUNE 18.—At the Columbia—"Nancy & Co." was presented last night by the Frawley Dramatic Co. to a well pleased audience that in numbers tested the capacity of the house. Freda Galbeck made her debut on the professional stage in the play. Charlotte Nelson has joined the company and will make her first appearance here 24.

GRAND OPERA HOUSE.—"The Power of Gold" was presented last night to a good house. The completeness of the stage settings added materially to the success of the performance.

ALCAZAR.—"A Night Out" was presented last night to an appreciative audience. Alfred Dampier will begin an engagement at this house July 27.

TIVOLI.—"La Perichole" was produced at this house and was well received.

OPHRUM.—The people at this house for the week are: Freres Martinetti, acrobats; O'Dell and Page, comedy gymnasts; McIntyre and Heath, the Two American Macs, Amann, Gilbert and Goldie, Faile and Semon, and the Salambos. The house was packed last night and the excellent programme met with liberal applause. John Morrissey is managing the house in the absence of Gustave Walter.

CIRCUS ROYAL.—This enterprise is deserving of much better patronage than has been accorded it. The living marble statuary, presented here last week for the first time, drew but poorly, whereas it should have packed the houses.

NORTHS.—Mr. and Mrs. Emmet have settled their differences, and Mr. Emmet has been discharged from custody..... The Denver Orpheus opened July 6, under the management of Gustave Walter..... W. H. West and Irma Fitch have joined the Tivoli company..... The Oakland Theatre will be reopened under the management of R. C. Hudson, and it is probable that Leonard Grover and company will be the initial attraction..... McIntyre and Heath have signed for next season with the Weber & Fields organization..... Wilson Enos has been on the stock list with rheumatism..... The annual benefit of the Press Club will take place 27, at the Columbia..... May Cook, the well known cornettist, has been engaged to play cornet solos between the acts at the Columbia Theatre..... The management of the Columbia Theatre have solicited their patrons to make known their choice of plays to be produced during the closing week of the Frawley Company's engagement. The last week's repertory, consequently, will be made up of the most popular plays presented, as voted by the greatest number of requests..... Holtum, the cannon ball performer, is expected here shortly..... Kitty King, Wm. Fay, Mr. and Mrs. Jimmie McCree, Mifch Ford, Mamie Dampier and Fanny Sheldon, Frank Lawlor and John Chester were the new faces at the Belle Union last week.... Dr. Goerss and his company of entertainers are exhibiting to crowded tens at the Post Office lot, Seventh and Market Streets..... Mulligan and Linton and Billy Mack appeared last night at the Auditorium..... The Bottle Meter, a free concert hall, reopened 15..... The Midway Piazzance (the old Cremona) has closed.

FROM OTHER POINTS.

"The Defaulter" and "Little Robinson Crusoe" Originally Produced in Chicago—Gustav Hinrich's Company Inaugurates a Summer Season of Grand Opera in Philadelphia—John H. Laskay's Floating Palace Theatre Opened at Marine Park, Boston.

(Special Dispatches to The New York Clipper.)

BOSTON, June 18.—Yesterday was a holiday here, and a big day for amusement seekers of the Hub and vicinity, who availed themselves of the glorious weather and patronized the big Wild West Show and such other resorts as are open at present. Buffalo Bill's business was simply enormous, afternoon and evening, and his lightning ticket sellers and change makers had all they could handle..... Von Suppe's pleasing opera, "Clover," was given a most perfect production at the Castle Square Theatre, to audiences that fairly filled the house at the special matinee and packed the place to the limit at night. The opera is finely cast to the strength of the Castle Square Co., "Clover" is mounted in the most liberal manner, the costuming is gorgeous, and the production throughout is one of the best Summer entertainments ever presented in this city. It will run through the week..... The Baldwins began their closing performances at the Bowdoin Square Theatre before a large audience. The season at this house closes with this engagement..... "The Sphinx" began another week of its prosperous career at the Tremont Theatre, and there was no apparent failing off in the liberal patronage which has thus far been accorded this delightful operatic production. The orchestra is now led by the composer, Lewis S. Thompson, and "The Sphinx" has certainly achieved a success under Manager Harry Askin..... Manager John H. Laskay's Floating Palace Theatre, at the Marine Park, City Point, South Boston, drew in big audiences afternoon and evening to witness an excellent vaudeville show. This theatre is a novelty in its line, and will no doubt prove a money getter for its enterprising conductor and originator..... Keith's New Theatre and the popular price houses had good business during the afternoon, and in the evening were packed to the limit. Vaudeville, comedy and good specialty prevailed at all of them.

CHICAGO, June 18.—Interesting theatrical matters are fairly monopolized by the initial production, June 15, of "Little Robinson Crusoe," at the Schiller. It is agreed that the piece possesses the elements of success, the chief criticism on it being the placid way in which material to make it bright has been borrowed from previous successes..... This is the last week of "A Black Sheep," and the business is quite as good as when it started on its ten weeks' run..... "All Baba" is in active rehearsal, to replace "Aladdin Jr." at the Chicago Opera House next week, and in the meantime there is a good attendance at each performance, although not up to the business that Mr. Henderson's Summer performances usually draw..... The one new thing in town outside of "Little Robinson Crusoe" is "The Defaulter," which is being played at the Lincoln. It is by Lincoln J. Carter, and starts off well..... "The Cotton King," at McVicker's, is playing to fair business..... At the Roof Garden there are big crowds these hot nights, the Sunday night crowd being very large..... Mrs. McCormick, the professional whistler, was married last Saturday, and will probably use her new name in her professional career. She married a banker named Kagg..... Elwyn A. Barron, the well known dramatic critic, is on his way to London, Eng., where he will be the London correspondent of the *Times-Herald*, o this city.

"ALT-BERLIN," an historical drama, in five acts, by Wilhelm Wendlandt, was on May 24, produced at the Selmafeil-Haus, Berlin, Ger.

PHILADELPHIA, June 18.—It was a very enthusiastic audience which last night filled the Grand Opera House to overflowing to hear Gustav Hinrich's company in "Il Trovatore." There was one disappointment in the absence of M. Guille, who was too ill to appear, but Mancuso was so well sung by F. Michelena, and Mme. Kronold, Del Puerto and Miss Fleming gave so much pleasure to the vast audience that the disappointment was no longer remembered..... There was a good sized audience at the Broad, where "The Little Tycoon" opened the third week of its season..... The usual crowd attended at the Bijou, where Inez Mecusker received quite an ovation. Her songs, "After Your Wandering, Come Home" and "Sally in Our Alley" struck a popular chord. The whole bill was of a high order of excellence..... The new specialties in "The White Crook" gave satisfaction at the Lyceum, where a large audience attended..... "The Love Chase" was given at the Chestnut Street Opera House by Katharine Forrest and a company of amateurs, who received the warm applause of a crowded house..... James B. Gentry was brought into court yesterday for trial, but on application of his counsel, the trial was postponed until the third Monday of October.

WASHINGTON, June 18.—A big house greeted the Frederick Bond Company, at Allen's Grand Opera House, on the opening night of the last week of the engagement. The curtain raiser, "Romeo's First Love," was received with renewed favor, with Blanche Walsh in the title role. "American Assurance," an adaptation of an old English comedy, brought down to date, was received with every evidence of favor. Laughs were frequent and the after act encodes decidedly demonstrative. This comedy will undoubtedly improve as the week advances, and with judicious pruning, be a valuable addition to the repertory of the Frederic Bond Company..... "Our Regiment," a farcical comedy, in three acts, by Henry Hamilton, was the bill at Tapley's National Theatre, by the National Stock Co. It was highly successful in winning the cordial approval of the large audience gathered to witness it..... Theistic bouts at Kieran's Lyceum Theatre still continue to draw big houses, and as long as this satisfactory state of affairs continues the house will remain open.

ST. LOUIS, June 18.—"Olivette," the opera at Ubrig's Cave, this week, was greeted with a large and enthusiastic audience Sunday night. The principals were cordially received and the chorus was up to expectations..... The new bill at the Union Trust Roof Garden Monday night was an excellent one..... Terrace Park's management presented a strong vaudeville show Sunday night, which will continue throughout the week..... Haylin's Stock Company opened Sunday night, to fair business in "The Runaway Wife." The specialty people are clever.

KANSAS CITY, June 18.—The Kemper Stock Co. opened their sixth week at the Coates on Sunday night, and presented "Young Mrs. Winthrop" and "An Oldest Family" to a good house..... The Paxton Opera Co., at Fairmount Park, gave "The Chimes of Normandy" for their third week's bill, last night, to fair attendance.

CANADA.

QUEBEC.—At the Academy of Music the Lyons & Grunewald Stock Co. opens its initial Summer season June 17, in "The Magistrate." Their repertory includes the following plays: "The Magistrate," "Caste," "Cinque," "Little Emily," "Nos Intimes," "Dandy Dick," "The Hobo Horse," "Ours," "Never Too Late to Mend" and "Bebe."

SMITH'S PAVILION.—The following people are playing to big business: The McBride Sisters, Mable Dell, Lathe Gray, Billy, the Kid, Rose Baker.

TORONTO.—At the Pavilion Music Hall the Toronto College of Music, assisted by Misses Sullivan, Yippe, Caskey and Sonier, Albert Jordan and Geo. Fox, violinist, appeared to very large business June 6.

TORONTO.—The Grand Concerts are drawing large audiences at each performance.

MONTREAL.—Academy of Music—This house opens for the Summer season of opera June 17, with "The Magistrate," for the week.

QUEEN'S THEATRE.—This house begins with its stock company 17, and will produce "The Magistrate" for the week. "Drink" is announced for week of 21.

EDWARD'S PAVILION.—William Gendall's Company did fair business week of 10. Booked for week of 17, Harry Seeger's Extravaganza Company; week of 24, Davis' Spectacular, "Uncle Tom's Cabin."

EDWARD'S PAVILION.—Booked for week of 10, for the week of 17, Bertha Stred, Thomas and Walsh, Leonie, Petite Eveline, Maggie Dickerson, Frank Forrest and the Merrick Sisters. Booked for week of 17: Green, the wizard; Thomas and Walsh, Leonie, Argie, Lorraine, M. P. and the girls.

PALACE THEATRE.—This house did fair business for week of 10, with Harry J. Harrington, Mitchell and Loraine, the Alcotts, Millie Franklin and M. Bryuerre. The house has been well received.

SOURCE OF PLEASURE.—This place of amusement had big attendance for the week of 10, with the Glitterberries, the Hairy Brothers, Alice Raymond and Isola Selma. Booked for week of 17: Eddie Martin, Morton, Canova, Krones, Anna and Rose Austin, the Four Crooks.

Note.—Harry Snyder has severed his connection as manager of the Eden Muses.

GUELPH.—At the Royal Opera House the amateur performance of "The Wicklow Wedding," June 14, aid of the new St. Joseph's Hospital, was largely attended.

HOK

NEW JERSEY.

JERSEY CITY.—At the J. L. C.: Hattie Myers, Nelly Wood, Clara Barton, Grace Thompson and Prof. Hoffman. Business is good.

WASHINGTON, D. C.—Little Morton, Eva Marsh, May Devey and Dolly Marganette. Business is good.

WILLIAM HAYES IN JANET.—Katherine Kabe, Imperial Japan's Trustee, comprising Miles Koto, Iro, Sua, Sazai and Minou Ku, Chas. H. Higgins is the new amusement manager. Business has been immense.

Notes.—Edward J. W. Selover of the Bod. Ton. has been engaged by the Edison Electric Light Company, who are showing the Corbett light, to manage the electric caliperature. The company remain only this week. Sells Bros.' Circus will give their first exhibition in this city at the Oakdale Park, June 15. Sam Moshim H. O'Meara has charge of the Bobo Tents during the Summer closing. Little Morton and her husband, and Eva Marsh and Harry Gates, have formed a quartet to play the Summer resorts.

PATERSON.—The "Fall of Pompeii" had good business June 15. The show will be continued through next week.

CIRCUS.—The advertising agents of Sells Brothers' Circus are doing good work for their show, which exhibits here 25.

KATOWICE.—A. V. Pierson's production of "The Scout," under canvas, stopped here June 13, 14 and 15, and played to very good business..... A performance will be given in Miner's Newark Theatre Thursday evening, 20, for the benefit of Treasures II. C. Dennis and Geo. J. H. O'Neil. The following names are promised and the following names appear: Mart King, Little Renie, Calvin Cook, Thos. Bott, Jimmy Handler and Frank E. Drake, local artists..... Sells Bros' Circus will make their appearance here June 22. The town has been well billed.

GEORGIA.

SAVANNAH.—The Gaely Theatre will be opened June 10 to good business, with Ed. Christie as manager and W. A. Boos musical director, the Van Dyke & Eaton Co. in charge of the attraction. Next week the same company will hold the boards and will present for the first time Butler's Famous Singing Men. Cutts & Ogawa's Japanese Circus comes 18-19.

MICHIGAN.

SAGINAW.—The Academy of Music is closed for the Summer. Newell's Pavilion Theatre opened June 10 to good business, with Ed. Christie as manager and W. A. Boos musical director, the Van Dyke & Eaton Co. in charge of the attraction. Next week the same company will hold the boards and will present for the first time Butler's Famous Singing Men. Cutts & Ogawa's Japanese Circus comes 18-19.

FOREIGN SHOW NEWS.

"ALT-BERLIN," an historical drama, in five acts, by Wilhelm Wendlandt, was on May 24, produced at the Selmafeil-Haus, Berlin, Ger.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's, Ulric—Halifax, N. S., June 17-July 13.

"Aladdin Jr."—Chicago, Ill., June 16-22.

"All Ballads"—Boston, June 23, indefinite.

B. T. & Marvin's Players—Ironwood, Wis., June 17-22, Tauneping, Mich., 24-29.

Bailey & Gray's Dramatic—Dongola, Ill., June 17-22, Vienna 21-29.

Bailey & Young's Comedy—Cleveland, O., June 17, indefinite.

Boston Troubadours—Franklin, Me., June 17-22.

"Black Sheep"—Chicago, Ill., June 16-22, Milwaukee, Wis., 23-29.

Chatterson's Players—Central City, Col., June 17-22.

Carroll's, Iron Stock—Sinclairville, N. Y., June 21, 22, Casadale, Lake 21-29.

Carroll's Stock—Chicago, Ill., June 16, indefinite.

Dalley's Stock—San Francisco, Cal., June 17, indefinite.

Dawson's—St. Louis—Indefinite.

Ford's Summer Stock—Baltimore, Md., June 17, indefinite.

Frederick Bond Comedy—Washington, D. C., June 17-22.

Frost & Fanshaw's—Sodus Point, N. Y., June 17-22.

Fowlers—Canton—Canton, S. D., June 17-22, Dell Rapids, S. D., 23-29.

Fox's Stock—Stockbridge, Mass., June 17-22.

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Giffen & Neil Stock—St. Paul, Minn., June 17, indefinite.

Geman Liilliputians—San Francisco, Cal., June 17, indefinite.

Gibson's—Portland, Ore., June 17, indefinite.

Globe & Day's—Portland, Ore., June 17, indefinite.

Hoyle's Stock—Portland, Ore., June 17, indefinite.

Hughes' Stock—Portland, Ore., June 17, indefinite.

Hyde's Stock—Portland, Ore., June 17, indefinite.

Imperial—Cassell, N. D., June 17-19, Jamestown 21-29.

Ingraham's—Casselton, N. D., June 17-19, Valmy 20-22.

Jones' Stock—Portland, Ore., June 17, indefinite.

Kellogg's—West Superior, Wis., June 19, Bayfield 20, Washburn 24, Ashland 25, 26.

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World of Players

— Corse Payton and his business manager, David J. Ramage, were CLIPPER callers June 12. Etta Reed will continue at the head of Mr. Payton's company next season, the opening of which has been set for Akron, O. "The Princess of Paris," "Lend Me Five Shillings," "Swap, the Yankee" and "The Old, Old Story" will be added to the company's repertory next season, and the presentation of the first named play will be embellished with scenery of special design. Scenic Artist McAndrews, of Keweenaw, Pa., has in preparation an elaborate stage setting for this play, which will introduce a great number of electric lights, with the added effect of calciums. The tour of this popular organization will be confined to the Eastern territory, where the company is comparatively unknown, but Mr. Payton is confident of building up a profitable clientele. David J. Ramage will continue at the managerial helm, and it is felt he has filled with much success for three years.

James Herne has been engaged to play the leading roles with Bartley McCullum's stock company at Peck's Island, Me., for a season of ten weeks, beginning May 24.

Julia Hurley will spend her vacation at her sister's home in Buffalo, N. Y.

Blanchard Freeman, of the Freemans, is located, with his family, in Waverly, Ia. They expect to open early in August with an "U. T. C." Co.

Eugene Tompkins, manager, Dorey Barrison for his new production of "Buck," which is being prepared for an extended run at the Boston Theatre.

Will J. Banks, manager of Stetson's Big Spectacular "U. T. C." Co., writes he has just closed a forty weeks' season at Duluth, Minn., and himself and wife (Esther R. Stratton) are spending their vacation at Old Orchard, Me. Mr. Washburn will greatly enlarge the show for next season, with all new scenery, printing and band uniforms, and will carry over forty people and three special cars.

Louise Hamilton opened her Summer season at Traverse City, Mich., June 10. The following people are supporting her: Arthur Denver, Lewis Morrison, Milne G. Denton, Eugene Powers, Herbert Clark, Bert Walters and Mrs. Copeland. Leslie Davis is her manager, and Vance advance agent.

Johnnie Pringle and Edna May opened their Summer season June 17, at Grand Island, Neb., with the following cast: Mrs. May, Sadie Cregan, Mae Vernon, Harry English, Bertie Morgan, and Johnnie Pringle. The company will work to the coast and return, playing week stands.

The Emma Warren Co. closed a successful season in Waco, Tex., June 1, and have gone to Lexington, Ky., to rest for a few weeks. The same company has been re-engaged (with one or two exceptions) for next season, which opens at Lawrenceburg, Ky., July 29. They will carry a band and orchestra of twelve pieces.

Emeline Ellsworth, wife and little daughter, are at present in this city, completing arrangements for next season. They will shortly go to the Catskill Mountains for the heat term.

Lizzie Melrose writes that she is re-engaged as soprano with the "A Baggage Check" Co.

Della Watson, musical director, has closed with Hennessy Leroy's Co. and is spending the Summer at Muscatine, Ia.

H. C. Wright, of the Labadie & Rowell Co., is spending his vacation at Elkins, W. Va., among his friends, and goes with the same company next season. Mrs. Wright and Mr. Rowell are members of the Labadie & Rowell Co. for the past seven seasons.

Chas. J. Stine and Ollie Evans have been engaged by Manager J. M. Ward for two important parts in "Delmonico's at 6." They will also introduce a new specialty in the piece, and Nellie Dunbar will play the part of Mrs. Hamilton Clark and sing baritone solos.

The Leo Mitchell Company, S. M. Curtis, manager, closed a two weeks' engagement at Hyde Park Pavilion, Austin, Tex., June 8.

Hermina Arnold, manager, states that she is very ill at that moment. General Hospital. She will shortly undergo a severe surgical operation, and would be pleased to hear from friends.

The Sadie Stringham Stock Co., under the management of Arthur G. Thomas, will open in Great Barrington, Mass., June 29, for eight weeks. Miss Stringham has, we are informed, obtained permissions from A. M. Palmer, to use the name "Trinity" for a burlesque for one night only. Following are the people: Bonnie Grinnell, John Burke, Wallace Jackson, Charles Prince, Wm. Schilling, musical director; Ethel Gandy, Lydia Gandy, Sadie Stringham and A. G. Thomas, manager.

Roster of the "Aunt Sally" Company for next season: D. E. Grindell, Harry Vender, R. B. Cooper, J. X. Henton, J. C. Francis, C. H. Ransom, Alice Davis, Beatrice Leslie, J. H. Durfee, leader of band; T. V. Browning, leader of orchestra; Chas. S. Ogle, Jno. S. Marks, W. G. Saunders, Jas. P. Stenson, manager, and F. V. Griffin, advance.

Joseph M. Sparks, for many years a prominent member of Edward Harrigan's Company, has been engaged by Manager J. M. Ward to open at the Boston Museum in August.

E. J. Henley, Maurice Barrymore, Edward Gordon, Odell Williams, George Bushy, Helen Tracey and Mrs. Leslie Carter are among those who announced for the cast of "Heart of Maryland," David Belasco's play, which is to be produced next Fall at the Herald Square Theatre, this city.

D. A. Bonta, who managed Marie Burroughs last season, has contracted with Robert Mantell to manage him for a term of years.

— The R. C. T. Co., Theatre Company of London, including Julia Neilson and Fred Terry, will open at Abbey's Theatre, this city, Dec. 22, in "The Notorious Mrs. Ebbsmith," and after a four weeks' engagement the company will go on a three month tour of the larger cities, returning to Albany's Theatre April 20.

— Adeline Patti made her reappearance in opera June 11, in Covent Garden, London, Eng., playing Violetta in "La Traviata." She was greeted by an immense audience, and the floral tributes which she received on the stage into a flower garden.

Kate Davis has brought suit against Charles Frohman and David Belasco for \$5,000 for alleged breach of contract.

— Prof. Herrmann has been elected a member of the Atlantic Yacht Club.

— The suit brought in this city by Isabelle Urquhart against Adele Fuller, to recover \$921 for breach of contract, has been decided in favor of the plaintiff. In giving its decision the Court directed that a judgment for \$1,061, with an additional allowance of 5 per cent., be entered against Miss Fuller.

— A general meeting of stockholders of the New Haven Trust Co., at Bangor, Pa., by W. R. Grubis, editor of *The Daily News*, will open Sept. 16. Bangor is a rapidly growing town, the centre of the roofing slate industry, ninety miles from New York, and has had no amusement hall for some years. The town has a population of 4,500 people, with 10,000 people living within a radius of five miles. The hall has seating capacity of 750, a stage 20x40ft., will be lighted by electricity and furnished throughout in the best manner.

— Hubert Wilke underwent a surgical operation for appendicitis June 13, at St. Joseph's Hospital, Yonkers, N. Y. He is reported to be doing well.

— "The Land of the Living," an English melodrama will be produced in this country next season, under the management of Augustus Kahn.

— "The Old Lime Kiln" is the title of a new play, written by C. T. Dazey for Katie Putnam.

— Louis James, whose starring tour next season will be under the management of Messrs. Wagstaff and Kemper, will include in his repertory "Virginia," "The Robbers," "The Devil's Disciple" and possibly "The Fool's Revenge."

— Preparations are being made for an open air performance of "The Merry Wives of Windsor" on the lawn of the Grand Union Hotel, in Saratoga, on July 26. George de Vere has been engaged to play the part of Justice Shallow and to stage the production.

— Janet Achurch sailed for England June 15.

— Millie Colyer, the eleven year old daughter of comedian Dan Colyar, made her debut as an amateur in an entertainment for the benefit of the Church of the Annunciation, in this city. She gave character impersonations, sang songs and gave several humorous recitations, all of which were well received.

— "As You Like It" is to be produced on the lawn of the Pleasant View House, Woodbourne, N. Y., on the afternoon of July 4.

— C. B. Jefferson, Klaw & Erlanger say they will employ seven people with the "Brownies" next season.

— Charles E. Bloomer, late of Carl A. Haswin's "Silver King" Co., at home in Philadelphia, having gone there recently to attend his sister's wedding. Mr. Bloomer will spend the Summer on the coast of New Jersey.

— Wm. C. Cameron has been engaged to manage Atmeyer's Theatre, at McKeesport, Pa., next season.

— "Such is Life" is the title of a new American drama, in four acts, from the pens of William Gill and Robert Fraser. It is to have, we are informed, an early production in New York. The authors and managers claim it is a novelty, containing two new and original mechanical sensational scenes, a little farce comedy and a bit of comic opera.

— Before sailing for Europe, on June 15, Georgia Cayvan entered into an arrangement with Messrs. Klaw & Erlanger to manage her starring tour when she returns to this country. The refusal of two or three prominent burlesque houses to engage her.

— K. Knoll and Marie McNeil, cornettists, are at their homes, taking their vacations.

Marguerite Johnson was called to her home on account of the illness of her mother. She will join Williams & Hanley's Company Aug. 20.

— J. B. Fraiser, of the recently organized firm of Frazer & Burns, will shortly return to New York, where he will be joined by his partner, Geo. M. Burns, manager of Davis Opera House, Plymouth, Mass., and complete arrangements for the coming season. Mr. Burns states that, through the death of an uncle in Texas, he inherited considerable money.

— S. Goette Sr., father of S. Goette Jr., manager of Phoenix Opera House, Donaldson, La., and also father of August Goette, stage manager of the same house, is dead. He accidentally killed himself in the above town with a Winchester rifle, which he was cleaning, on June 8.

— Among the clever and bright skits in the field of farce comedy, it is said, will be the production which Manager M. S. Illingworth of Buffalo, will give next season, under the title of "On the Road."

— Eugene Tompkins, manager, Dorey Barrison for his new production of "Buck," which is being prepared for an extended run at the Boston Theatre.

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— Mrs. Raymond has written an American comedy-drama entitled "In Town." The play is in a prologue and three acts. It will probably be produced this Fall.

— Herbert Dilley, musical director of "Flinnigan's Ball" for the past two seasons, is visiting in Seneca City, Mich., June 10. The following people are supporting her: Arthur Denver, Lewis Morrison, Milne G. Denton, Eugene Powers, Herbert Clark, Bert Walters and Mrs. Copeland. Leslie Davis is her manager, and Vance advance agent.

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— Charles F. Walton is summering at Blue Mountain Lake, in the Adirondacks. He is being treated for throat trouble, which necessitated his laying out during the tour.

— Dick P. Sutton informs us that next season Arthur Taylor will give a complete scene production, with mechanical and calcium effects, of "Montgomery" or the Cradle of the Confederacy," a war drama, all of the scenes being laid in Montgomery, Ala., Mr. Taylor's home. The tour will be directed by Dick P. Sutton.

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Lively Racing on the Sound.

The Larchmont Yacht Club sailed its annual regatta on Long Island Sound on June 15, in a sparkling breeze that made the events of the day exciting, at times extremely so. The wind came in strong gusts throughout the voyage, and required constant vigilance on the part of the several crews. The Colonia was conspicuous in the fleet, and led her compatriots throughout the course. Summary:

SCHOONERS—CLASS A, ALL OVER 90FT.

Name. Owner. Elapsed Time. Corrected Time.

Ramona... H. M. Smith... 46. 32 41 03 33

Coult's Racer Taylor... 46. 32 41 03 33

SCHOONERS—CLASS B, 81 TO 90FT.

Emerald... J. R. Maxwell... 46 24 4 06 28

Sachsen... F. H. Davis... 46 21 41 06 28

SCHOONERS—CLASS C, 71 TO 80 FT.

Elisamer... K. Barr King... 4 26 31 4 26 31

Shamrock W. P. Ward... 4 33 51 4 31 33

SCHOONERS—CLASS D, 60 TO 70FT.

Loyal... F. H. Davis... 56 03

SLOOP AND CUTTERS—CLASS I, ALL OVER 70FT.

Colonist... C. Oliver Seiden... 3 44 14 3 44 14

SLOOP AND CUTTERS—SPECIAL CLASS.

Wasp... Lipman Bros... 3 49 17 2 49 17

SLOOP AND CUTTERS—CLASS 6, 43 TO 62FT.

Gossamer... L. Vaughan Clarke... 3 11 31 3 11 31

Utria... F. H. Davis... 3 08 29 3 07 27

Minnow... H. W. Brinkmann... 3 1 32 3 15 33

SLOOP AND CUTTERS—CLASS 5, 36 TO 42FT.

Edith... N. F. Crosby... 3 15 09 3 15 09

Norota... M. Hoyt... 3 16 09 N. M.

Sequoia... H. Andrew... 3 18 30 3 18 30

SLOOP AND CUTTERS—CLASS 10, 25FT AND UNDER.

Le Droit Baron... 2 32 32 2 32 32

CABIN CATS—CLASS 11, OVER 25FT.

Mary... E. B. Miles... 2 08 2 04 14

Almira... Hanan Brothers... 2 06 26 2 06 27

CABIN CATS—CLASS 12, 25FT AND UNDER.

Infanta... John B. Miles... 3 24 49 3 24 49

Gavilan... C. E. Diefenthaler... 3 30 26 3 31 27

Andax... F. W. G. Miller... 2 15 24 2 12 04

SLOOPS AND CUTTERS—SPECIAL CLASS, 10 RATEERS.

Dragon... F. M. Freeman... 1 15 09 1 15 09

SLOOPS AND CUTTERS—CLASS 9, 22 TO 30FT.

Wild Cat... W. H. Fischer... 3 50 18 3 50 18

Bengal... S. N. S. 3 50 18 3 50 18

Waves... Le Droit Baron... 2 32 32 2 32 32

CABIN CATS—CLASS 11, OVER 25FT.

Mary... E. B. Miles... 2 08 2 04 14

Almira... Hanan Brothers... 2 06 26 2 06 27

CABIN CATS—CLASS 12, 25FT AND UNDER.

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Question—Wisconsin Division L. A. W. annual meet.

Trust Me... C. M. Clark... 2 36 12 2 36 12

Rowing on the Raritan.

Two crews from the New Brunswick Boat Club and two crews from the sophomores and freshmen classes of Rutgers College met June 14 in a spirited regatta race on the Raritan River, at New Brunswick, N. J. The course was a straight mile, from a point known as the Willows, just below the steamboat dock, to a point just above the Albany Street bridge. The crews were lined up as follows:

The crew from the Raritan Rowers:

Charles Forman, Arthur Bishop, G. N. Neilson, Dr. A. V. N. Baldwin (stroke), P. C. Field (coxswain).

Boat Club Juniors: M. F. McGrath (bow), L. Cooper, Rush, T. C. Johnson, W. H. Miller, Roy C. Nicholas (stroke), Samuel McLean (coxswain).

Sophomores—Case (bow), Erickson, Peeke, Walter, Elling, Dobson (stroke), Seibert (coxswain).

Freshmen—Gibson, Morris (bow), Courtney, Decker, Black, Dawson (stroke), Morris (coxswain).

The boats got off well, and the freshman crew, by a splendid spurt at the finish, came in first a length ahead of the junior crew. The seniors and sophomores finished next.



THE BAYSIDE YACHT CLUB inaugurated its second annual regatta on June 15, with a regatta. In Class A the boats were all of the open cat type, and measured from 17 to 20 feet. The winner was Harry Miller, owned by Charles Rae, of the Audubon Yacht Club. She crossed the finish line five minutes ahead of Moe Quigley, of the Pavonia Yacht Club. In Class B the boats all measured under 17 feet. The winner was Maggi... by Clarence Lissinger, of the Kill Kull Yacht Club, Chic of the Bayonne City Yacht Club, was second.

TRAVANIA AND ALISA competed, June 15, under the auspices of the Royal Southern Yacht Club, or Cowes, Eng., over a forty-five mile course running from Calshot Castle to the Spit Lightship, thence westerly down to Solent to Pepe buoy, past Cowes and Ryde to Sturbridge, then to the Bramble buoy off Gosport and back to Calshot Castle, twice around. Brionsha won on the time allowance, but Alisa was the leader all over the course. The twenty raters also sailed a race on the same day, Niagara winning.

CHARLES E. COURTYNE, coach of the Cornell Henley crew, on June 15 selected the men who will have seats in the shell during the race. They are F. B. Matthews, '96; Buffalo, N. Y.; bow; E. Stillman, '97; Tompkins, N. Y.; E. U. Wagner, '96; P. F. Fennell Jr., Elmira, N. Y.; George P. D'Aniello, '96; Ann Arbor, Mich.; C. A. Lewis, '97; Brooklyn, N. Y.; Tom Hall, Washington, Ont., stroke; F. B. Colston, '97; Buffalo, N. Y., coxswain.

The Williamsburg Yacht Club held its annual regatta June 11, but the wind died out before the boats sailed half the course, and but three yachts finished. The half Louise, being the first home, won the club championship pennant for the first boat to sail over the course.

WADENA, a steam yacht owned by J. H. Wade, of Cleveland, O., arrived at this port June 16, having completed a year's voyage around the world.

ZARA, the eighty-ton steam yacht recently purchased by M. G. D'Autiville, of this city, arrived here June 14, after a seventeen days' passage from Greenock, Scot.

THE RING.**The Seaside Club in Trouble.**

The fistic tournament arranged by the Seaside Athletic Club, of West Brighton, Coney Island, for Friday evening, June 14, was prevented by Mayor Schieren, of Brooklyn, refusing to grant a theatrical license to the club, and also to grant a special permit for the performance for which preparations had been made. Corporation Counsel McDonald said: "I advised the Mayor that he was not obliged to issue a license where, upon evidence such as I presented, and upon which naturally in such matters he must rely, appears that the Royal Southern Yacht Club, of Cowes, Eng., has a right to do what it pleases." The Mayor, in turn, said that the direction in the ordinance that he shall issue a license for places of public amusement must mean places of legitimate public amusement." President John H. O'Rourke and the other officers in the club at once conferred with Lawyer Edward M. Groot, of the Supreme Court, an order requiring Mayor Schieren to show cause next morning why a writ of mandamus should not be issued compelling him to grant the license.

The trial was postponed till Saturday evening, and, under the belief that a license would be received in time, preparations were made to bring off the three glove contests on the evening of 15. Less than one thousand persons assembled in the building, owing to the uncertainty of the fights taking place. Young Corbett and Eddie Pierce boxed three rounds, in the latter of which Pierce was knocked senseless. Thereupon the police mounted the stage and placed the principals and seconds under arrest, and they refused to permit Dixon and Erne to fight. On 17 Justice Gaynor, of the Supreme Court, handed down a decision directing the Mayor to issue the club's license. Justice Gaynor holds that the ordinance on the subject is mandatory, and that the Mayor had no discretion in the matter. In closing Justice Gaynor says: "Since this case was argued, and the above was written, the police have demonstrated how easy it is to prevent fighting at the place to be licensed, and how easy it might have been prevented during the past year."

The men arrested were arraigned in West Brighton Police Court 17, on charges of rioting and assault with intent to do a fight. The names of the men are Timothy Hurst, Edward Pierce, George F. Green, "Young" Corbett, James Humphreys, William Gallagher, William Delaney, Archie Gladwin, James Rose, Samuel Corcoran and Robert Stoll. All pleaded not guilty and were held in \$500 bail for examination on Friday, 21. Vice President Styron, Williamson, of the Seaside Club, and Samuel Collins signed the bonds.



THE MOTION for a new trial of the two pugilists, Davis and Gorman, at Pueblo, Col., was granted, and the next trial will come if, at all, in September next. They were released from jail. An order is being made to get up a benefit.

THE ARGONAUT ROWING CLUB's four oared crew sailed for England from this port June 12. They had been to Toronto, Ont., and are entered in the Henley Regatta next month. F. H. and E. A. Thompson of the crew, are also entered for the Diamond Sculls.

There is a letter in this office for Prof. Mike Donovan.

WHEELING.**Coming Events.**

June 12—Tournament at Walham, Mass.

June 12-22—Illinoian Division League of American Wheelmen annual meet, Galveston.

June 21-23—Pittsburg, Pa., Athletic Club Spring tournament.

June 22—South End Wheelmen tournament, Philadelphia.

June 22—Cincinnati (O.) Bicycle Club annual tournament.

June 24—Eastern District Turner Bund meeting, Cliff-top.

June 25—West End Wheelmen tournament, Wilkes-Barre, Pa.

June 29—King's County Wheelmen tournament, Brooklyn, N. Y.

July 3—Tourists' Cycling Club tournament, Paterson, N. J.

July 4—Connecticut Division L. A. W. meet, Bridgeport.

July 4—Binghamton (N. Y.) Athletic Association tournament.

July 4—Raltimore (Md.) Cycle Club tournament.

July 4—Mercury Wheelmen tournament, Allentown, Pa.

July 4—Tournament at Buffalo, N. Y.

July 4—Tourists' Cycling Club tournament, Louisville, Ky.

July 4—Star Club tournament, Spencer, Mass.

July 4—Wayside Park Club tournament, South Framingham, Mass.

July 4—South Orange (N. J.) Field Club tournament.

July 4—Hudson (N. Y.) Bicycle Club tournament.

July 4—Palmer (Mass.) Cycle Club tournament.

July 4—Arrow Cycle Club tournament, Dubois, Pa.

July 4—Century Cycling Club tournament, Syracuse, N. Y.

July 4—Riverside Wheelmen tournament, New York.

July 8—Lesse of American Wheelmen annual meet and championship races, Astbury Park, N. J.

July 20—Maryland Division L. A. W. annual meet, Baltimore.

July 20—Mount Holyoak (N. J.) Athletic Association tournament.

July 22—Michigan Division League of American Wheelmen tournament, Battle Creek.

July 23—Steubenville (O.) Wheel Club tournament, Williamsport, Pa.

July 27—Dayton (O.) Club tournament, Cincinnati.

Aug. 1—School of Physical Culture tournament, Silver Lake, N. Y.

Aug. 1—Waukesha (Wis.) Cycle Club tournament.

Aug. 3—Toledo (O.) Cycle Club tournament.

Aug. 4—Fort Wayne (Ind.) Cycle Club tournament.

Aug. 4—South Bend (Ind.) Cycle Club tournament.

Aug. 9—14—Chicago (Ill.) Associated Cycling Club tournament.

Aug. 13—14—Minneapolis (Minn.) Limited Cycle Club tournament.

Aug. 16—17—Wisconsin Division L. A. W. annual meet, Marinette.

Aug. 17, 18, 19—Amateur tournament, champion of the world, Cologne, Germany.

Aug. 19, 20—Milwaukee (Wis.) Associated Cycling Club tournament.

Aug. 22, 23—Mt. Clemens (Mich.) Wheelmen tournament.

Aug. 21—Buffalo (N. Y.) Cycle Track Association tournament.

Sept. 1—Steubenville (O.) Athletic Association tournament.

Sept. 2—Syracuse (N. Y.) Athletic Association tournament.

Sept. 2—Hartford (Conn.) Club tournament.

Sept. 2—Orchard Beach Club tournament, New York.

Sept. 2—Trotter's Club tournament, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 22, 1895.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

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ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2, N.Y.C., or CLIPPER BUILDING,

In England.—The CLIPPER can be obtained, wholesale and retail, of our agents—Smith, Ainslie & Co., 25 New Castle Street, Strand, London, where bound files of this paper may be seen.

In France.—The CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.—68

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN.—All in quest of such information, to those who have them, can call on the CLIPPER to publish them. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROTES BY MAIL OR TELEGRAPH.

THEATRICAL.

A. B. G., Pittsburgh.—It is not, 2, 3. It would probably be a good investment, as the income is not great, but it is \$400. You could wait and expect for a week without salary. You should come here and exhibit your act to managers. 5. Sixty to seventy-five dollars per week, provided you furnished everything.

C. F., Cambridgeport.—The company is not at present on the road.

D. E. W., Kansas City.—Address the party in care of THE CLIPPER.

E. O. E.—Ten dollars per week. 2. Presumably you can do nothing, though if you have a signed contract you may obtain judgement and take your chances of getting your money. 3. The only party known to us always heads her own company.

H. C. G., Grand Rapids.—Fifteen to twenty dollars per week. 2. William Barlow, Columbia Theatre Building, Chicago, Ill. 3. One who assumes the role of the villain. 4. Twenty-five dollars per week.

A. D., Faribault.—The Bostonians produced "Prince Ananias" for the first time on any stage at the Broadway Theatre, this city, Nov. 20, 1894. They produced it at Chicago March 18, 1895; at St. Paul April 22 following, and opened at Minneapolis April 29, presumably in the same work.

F. A. K., Indianapolis.—There is no fixed salary for the act. Terms are made by special contract. 2. It depends on nature of sketch and ability of performers.

C. N., Decatur.—W. J. Scanlan is still alive, but his condition is hopeless.

A. T.—There has been no show bearing that title on the road for several years.

E. AND D., St. Paul.—Forty dollars per week, 2, 3, 4. The management does not pay expenses. 5. There is little, if any choice.

T. B. H., Baltimore.—Aug. Pollman, 70 Franklin Street, New York City.

CONSTANT READER.—The height of Edwin Booth was about 5ft. 8in. Lawrence Barrett was a trifle shorter.

K. F., Lowell.—1. Address H. G. Wehman, 130 Park Row, New York City. 2. We cannot undertake to tell what you should pay for the privilege. 3. Address Charles Chamberlain, 55 Centre Street, this city. 4. There is no fixed price, nor form of agreement.

C. T. F., Stratford.—About \$5,000. 2. Salaries would range from thirty to twenty-five dollars. 3. There is no act of that kind.

B. H., Jersey City.—The act is not novel. Had you read THE CLIPPER you would have learned that it has just been successfully presented in this city.

A. H., Toledo.—Address the party in care of THE CLIPPER.

G. & G.—The act is real, and would probably command fifty dollars per week.

F. A. A., Grafton.—We have no knowledge of any such school.

H. X., Paterson.—To the managers of the houses.

A. B., Philadelphia.—Address letter in care of THE CLIPPER.

J. G. B.—1. We know of no one who would give you instruction. 2. About twenty-five dollars per week.

L. G. G., Gouverneur.—See advertisement in THE CLIPPER.

H. K.—He is not.

W. J. L.—Mrs. George H. Howard was the original Topsy in "Uncle Tom's Cabin." The party you name never played the role.

H. W. P.—It is well nigh impossible to trace the record of an obscure performer, and especially of one who does not leave his name or place of birth. Address letter in care of THE CLIPPER.

W. F. B., La Crosse.—See advertisements in THE CLIPPER. We know nothing concerning the merits of the rival preparations.

A. M.—Twenty dollars per week.

T. C., Denver.—You should write to the Commissioner of Patents, Washington, D. C., for confirmation or denial of the agent's statement.

R. S., Meridian.—Address the party in care of THE CLIPPER.

OLD SUBSCRIBER.—Address letter in our care.

L. A., New Orleans.—Whereabouts unknown. Address letter in care of THE CLIPPER, and we will advise it.

HARLEY.—"Our Mutual Friend," a dramatization by Mr. Cowell, of Charles Dickens' novel of that name, was produced in Chicago, Ill., on March 5, 1866. Another dramatization of the novel, by G. F. Rowe, and bearing the same title, was produced at the Olympic Theatre, New York City, on June 4, 1866.

NOT PLUME, Worcester.—In popular estimation and commercial value each play must stand upon its own merit.

CONSTANT READER.—James E. Hoey was at one time a member of the American Four.

UNION SQUARE.—W. H. Power.

CARDS.

K. Youngstown.—The only person who has the right to draw cards is the player next on the right of the dealer. Any player can shuffle the cards, but the dealer is entitled to the last shuffle. 2. In the draw, in case a card is exposed by the dealer, the player to whom it is dealt cannot accept it, but must be helped to the next card from the top of the deck, and before any player to his left is given cards.

T. H. S., Bangor.—A player is allowed to split openers to draw to a four flush or straight, and it is only necessary for him to place his discarded opener in its proper place in the discard pile, so that it may readily be referred to should any dispute afterwards arise. It would be unfair to make him expose his hand by calling attention to the discard at the time.

M. B., New York.—The query was answered in THE CLIPPER of June 8.

CONSTANT READER.—None of the other players having stayed in, the party who broke the pot was not required to show more than openers.

L. E., Philadelphia.—When a player is called all who stay in are required to show their hands, the best hand taking the pot.

CRIB.—The two players in the cribbage tournament will have to play three games together, the whitewash countant as one victory alone, instead of two, as they agreed upon.

H. H., Mountaineer.—A trick not having been taken in, B's claim is good. The cards should be dealt over.

J. A. S., Sacramento.—In the game of draw pedro the jack takes precedence of game in rank.

BASEBALL, CRICKET, ETC.

F. P. J., Philadelphia.—W. G. Grace, the champion English cricketer, has scored in first class matches one hundred and two centuries from 1866 to date, the highest being the inning of 344 runs against Kent, in 1876. He failed alone to make a century in a first class match during the seasons of 1867, 1882 and 1892.

J. H. E.—A substitute alone could take Murphy's place at the bat that morning.

J. C. S., Evansville.—The St. Louis Browns first played the Mutual team of this city, on the former club's grounds at St. Louis, Mo. The contest took place June 9, 1875, when the St. Louis Browns defeated the Mutuals by a score of 5 to 2.

AQUATIC.

INQUIRER, Boston.—1. J. G. Gaudaur is the present champion sculler of America. James Standbury, the Australian, is champion of the world. 2. John Teemer defeated Gaudaur for the championship of America, and was beaten by him for the title.

ATHLETIC.

INQUIRER, Boston.—1. J. G. Gaudaur is the present champion sculler of America. James Standbury, the Australian, is champion of the world. 2. John Teemer defeated Gaudaur for the championship of America, and was beaten by him for the title.

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Hart and Gingman, which resulted in eight runs for the home team.

PHILA. T. R. B. O. A. E. PITTSBURG. T. R. B. O. A. E.
Turner, rf. 6 3 2 0 0 0 Donovan, rf. 5 1 2 1 2 0
Boyle, lb. 6 0 8 1 0 Sugden, c. 5 1 2 2 2 0
Dolan, cb. 5 1 2 0 0 0 O'Brien, 2b. 5 3 1 1 1 0
Hamilton, c. 6 2 2 0 0 0 O'Farrell, ss. 5 1 2 1 1 0
Hallinan, 2b. 6 3 2 3 0 0 Clark, h. 4 1 1 1 1 0
Hawley, c. 3 0 2 2 0 0 Clark, h. 4 0 2 2 1 0
Clements, c. 3 1 0 0 0 0 Genins, 2b. 2 2 2 0 0
Farnell, 3b. 4 0 0 0 0 0 Zahnier, c. 3 0 0 0 0 0
Fuller, ss. 4 1 1 6 2 1 Collins, 3b. 4 0 1 1 3 0
McGill, p. 5 1 1 0 1 0 Hart, p. 2 0 0 1 2 1
Beam, p. 0 0 0 0 0 0 Jannas, p. 2 0 0 1 2 1
Totals. 41 7 11 27 11 0 Totals. 40 6 11 27 17 0
New York. 2 0 0 0 0 0 Totals. 40 6 11 27 13 0
Pittsburgh. 0 1 1 0 0 0 Totals. 40 6 11 27 13 0
Earned runs—Philadelphia, 3; Pittsburgh, 3. Base on errors—Phila., 1; Pitts., 1. On balls—N.Y., 4; L. 2. Struck out—Phila., 5; Umpire, Emslie, Time, 2:30.

The Pittsburghs were enabled to reverse the above result, June 17, by opportune batting. Hawley was very effective, holding the home team down to three safe hits during the first eight innings. In the ninth they made two more, off which they tallied two runs, the only ones they were able to get during the game. Then, too, Hawley received excellent support, Clegg making it only one error, and the visiting team also fielded well, but were weak at the bat. Carney was batted safely when hits were necessary. The long safe hits were a home run by Beckley and double baggers by Delehanty and Bauer.

PHILA. T. R. B. O. A. E. PITTSBURG. T. R. B. O. A. E.
Turner, rf. 4 0 1 2 1 0 Donovan, rf. 4 2 2 3 0 0
Boyle, lb. 4 1 1 1 0 0 Sugden, c. 4 2 2 4 0 0
Hamilton, c. 4 1 0 0 0 0 Beckley, lb. 4 1 1 1 0 0
Hallinan, 2b. 0 0 2 0 0 0 Stenzel, c. 4 0 1 1 1 0 0
Clemens, c. 4 0 1 3 0 0 Cross, ss. 4 0 2 2 0 0
Fuller, ss. 4 0 1 0 0 0 Hart, p. 2 0 0 1 2 1
Sullivan, ss. 3 0 0 0 0 0 Kinslow, c. 3 1 0 4 0 0
Carney, p. 3 0 0 0 0 0 Hawley, c. 3 0 1 1 4 0 0
Totals. 32 5 2 13 11 0 Totals. 31 5 8 27 13 0
Philadelphia. 0 0 0 0 0 0 Totals. 30 5 8 27 13 0
Pittsburgh. 0 0 0 0 0 0 Totals. 30 5 8 27 13 0
Earned runs—Philadelphia, 1; Pittsburgh, 2. Base on errors—Phila., 2; Pitts., 1. Umpire, Phila.; Pitts., 2. Struck out—Phila., 4; Pitts., 2. Umpire, Emslie, Time, 1:30.

BOSTON vs. CLEVELAND.

The Bostonians defeated the Clevelandians June 15, at Boston, Mass., by better all-round work. Dolan was hit hard, but, with superior fielding on the part of the home team, managed to keep the lits well apart, except in the fifth inning, when the visitors scored four runs. Cuppy, too, was freely batted, but the home team could bunch their hits only in the ninth inning, when the visitors scored four runs. After that they could not make more than a single run in any one inning. Both teams played brilliantly, with the possible exception of McGarr, who was charged with three errors. Dolan led in batting with three safe hits. The long safe hits were home runs by Childs and Blake, and double baggers by McKeon and Tucker.

CLEVELAND. T. R. B. O. A. E. BOSTON. T. R. B. O. A. E.
Berkett, lf. 5 2 1 0 0 0 Lowe, 2b. 5 0 1 3 0 0
Childs, 2b. 4 1 0 4 1 0 Duffy, cf. 5 2 2 5 0 0
Blake, cf. 4 1 2 0 0 0 McCarthy, lf. 4 1 2 2 0 0
McGarr, ss. 4 0 0 6 0 0 Nash, 3b. 4 0 0 3 3 0 0
McAfee, cf. 4 0 1 0 0 0 Nichols, 2b. 4 0 0 3 0 0
McAfee, cf. 4 0 1 0 0 0 Long, ss. 4 1 2 2 1 0
Zimmer, c. 4 1 2 2 0 0 Ryan, c. 4 0 1 1 0 0
Cuppy, p. 3 0 1 0 0 0 Dolan, p. 4 2 3 0 2 0 1
Cleveland. 37 9 24 11 5 Totals. 30 6 12 27 9 0
Boston. 0 3 1 0 0 0 Totals. 29 6 12 27 9 0
Earned runs—Cleveland, 4; Boston, 4. Base on errors—Cleveland, 1; Boston, 1. Struck out—C., 1; B., 6. Umpire, Keefe, Time, 2:15.

Two games were played by these teams June 17, when each was credited with a victory. The morning game, which was won by the visitors, was well contested throughout. Wallace did not prove very effective and Knell was substituted at the beginning of the sixth inning. Nichols was also freely batted, Zimmer getting two home runs, the second one in the eighth inning, when the bases were full, sending in three runs ahead of him. A triple bagger by Nichols and the other two safe hits were double baggers by McKeon, O'Connor, McCarthy and Tucker.

CLEVELAND. T. R. B. O. A. E. BOSTON. T. R. B. O. A. E.
McKeon, ss. 5 1 0 4 0 0 Lowe, 2b. 5 0 2 2 1 0
Childs, 2b. 5 2 1 0 0 0 McCarthy, lf. 4 1 2 2 0 0
McGarr, ss. 5 2 1 2 3 2 Nash, 3b. 5 1 1 0 0 0
McAfee, cf. 4 1 0 4 0 0 Long, ss. 5 0 1 7 0 0
McAfee, cf. 4 1 0 4 0 0 Ganzel, c. 4 0 0 3 0 0
Nichols, p. 4 0 0 0 0 Nichols, p. 4 0 0 0 0
Knell, p. 2 0 0 0 0 Nichols, p. 4 0 0 0 0
Totals. 41 10 27 9 5 Totals. 43 9 13 27 13 3
Cleveland. 3 0 0 0 0 5 1 0 0 0 9 Totals. 43 9 13 27 13 3
Boston. 0 3 1 0 0 0 1 0 0 0 9
Earned runs—Cleveland, 6; Boston, 5. Base on errors—C., 2; B., 3. On balls—C., 5; B., 3. Struck out—C., 5; B., 2. Umpire, McNamee, Time, 1:30.

The Chicagoans won June 17, by better all-around work, and thereby reversed the above result. The home team's pitchers proved easy marks for the visitors, who had a good fielding record. The visitors' hard, Griffith was also touched up in a lively manner, but kept the hits well apart, except in the seventh and ninth innings, when the Washingtons scored five of the seven runs credited to them. The long safe hits were a home run by Lange, a triple bagger by Evertt and doubles by Stockdale, Anson, Lange and Everett. James Galvin, the professional pitcher, made his first appearance as a major league umpire and did good work.

CLEVELAND. T. R. B. O. A. E. CHICAGO. T. R. B. O. A. E.
Burkett, lf. 5 0 0 4 0 0 Lowe, 2b. 5 0 2 2 1 0
Childs, 2b. 5 2 1 0 0 0 McCarthy, lf. 4 1 2 2 0 0
McGarr, ss. 5 2 1 2 3 2 Nash, 3b. 5 1 1 0 0 0
McAfee, cf. 4 1 0 4 0 0 Long, ss. 5 0 1 7 0 0
McAfee, cf. 4 1 0 4 0 0 Ganzel, c. 4 0 0 3 0 0
Nichols, p. 4 0 0 0 0 Nichols, p. 4 0 0 0 0
Knell, p. 2 0 0 0 0 Nichols, p. 4 0 0 0 0
Totals. 41 10 27 9 5 Totals. 43 9 13 27 13 3
Cleveland. 3 0 0 0 0 5 1 0 0 0 9 Totals. 43 9 13 27 13 3
Boston. 0 3 1 0 0 0 1 0 0 0 9
Earned runs—Cleveland, 6; Boston, 5. Base on errors—C., 2; B., 3. On balls—C., 5; B., 3. Struck out—C., 5; B., 2. Umpire, Keefe, Time, 2:15.

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Burkett, lf. 5 0 0 4 0 0 Lowe, 2b. 5 0 2 2 1 0
Childs, 2b. 5 2 1 0 0 0 McCarthy, lf. 4 1 2 2 0 0
McGarr, ss. 5 2 1 2 3 2 Nash, 3b. 5 1 1 0 0 0
McAfee, cf. 4 1 0 4 0 0 Long, ss. 5 0 1 7 0 0
McAfee, cf. 4 1 0 4 0 0 Ganzel, c. 4 0 0 3 0 0
Nichols, p. 4 0 0 0 0 Nichols, p. 4 0 0 0 0
Knell, p. 2 0 0 0 0 Nichols, p. 4 0 0 0 0
Totals. 41 10 27 9 5 Totals. 43 9 13 27 13 3
Cleveland. 3 0 0 0 0 5 1 0 0 0 9 Totals. 43 9 13 27 13 3
Boston. 0 3 1 0 0 0 1 0 0 0 9
Earned runs—Cleveland, 6; Boston, 5. Base on errors—C., 2; B., 3. On balls—C., 5; B., 3. Struck out—C., 5; B., 2. Umpire, Murray, Time, 2:15.

GAMES TO BE PLAYED.

June 19, 20, 21, New York vs. Washington, at New York City.
June 19, 20, 21, Boston vs. Brooklyn, at Boston, Mass.
June 19, 20, 21, Philadelphia vs. Baltimore, at Philadelphia, Pa.

The St. Louis Browns were shut out June 15, at Baltimore, Md., making only five scattering safe hits, including a double bagger, or Hofer. The victory moved the Baltimoreans into second place in the champion race for the pennant. Breitenthal also pitched a good game, but the champions managed to bunch their hits when necessary; then, too, his support was poor. Both pitchers were steady, as was their hitting on balls, and good during the contest, one by Evertt and two by Breitenthal. The long safe hits were double baggers by Connor, Kelley, Jennings (twice), Brodie and Clarke.

ST. LOUIS. T. R. B. O. A. E. BALTIMORE. T. R. B. O. A. E.
Brown, cf. 4 0 0 2 0 0 Kelly, lf. 4 1 1 3 0 0
Cooley, lf. 4 0 1 1 0 0 Keefer, rf. 5 1 3 0 0 0
Connor, cb. 4 0 2 2 0 0 O'Leary, ss. 4 0 2 2 0 0
Bonne, 3b. 4 0 0 1 1 0 0 O'Brien, 2b. 5 0 2 2 0 0
Duffy, cf. 5 0 1 4 0 0 O'Duffy, cf. 5 0 2 2 0 0
Brodie, cf. 4 1 0 4 0 0 O'Farrell, ss. 4 0 2 2 0 0
McGarr, ss. 4 0 0 6 0 0 McCarthy, lf. 4 1 2 2 0 0
McAfee, cf. 4 0 1 0 0 Long, ss. 5 0 1 7 0 0
McAfee, cf. 4 0 1 0 0 Nichols, p. 4 0 0 0 0
Nichols, p. 2 0 0 0 0 Nichols, p. 4 0 0 0 0
Knell, p. 2 0 0 0 0 Nichols, p. 4 0 0 0 0
Totals. 41 10 27 9 5 Totals. 43 9 13 27 13 3
Cleveland. 3 0 0 0 0 5 1 0 0 0 9 Totals. 43 9 13 27 13 3
Boston. 0 3 1 0 0 0 1 0 0 0 9
Earned runs—Cleveland, 6; Boston, 5. Base on errors—C., 2; B., 3. On balls—C., 5; B., 3. Struck out—C., 5; B., 2. Umpire, Murray, Time, 2:15.

BALTIMORE vs. ST. LOUIS.

The St. Louis Browns were shut out June 15, at Baltimore, Md., making only five scattering safe hits, including a double bagger, or Hofer. The victory moved the Baltimoreans into second place in the champion race for the pennant. Breitenthal also pitched a good game, but the champions managed to bunch their hits when necessary; then, too, his support was poor. Both pitchers were steady, as was their hitting on balls, and good during the contest, one by Evertt and two by Breitenthal. The long safe hits were double baggers by Connor, Kelley, Jennings (twice), Brodie and Clarke.

ST. LOUIS. T. R. B. O. A. E. BALTIMORE. T. R. B. O. A. E.
Brown, cf. 4 0 0 2 0 0 Kelly, lf. 4 1 1 3 0 0
Cooley, lf. 4 0 1 1 0 0 Keefer, rf. 5 1 3 0 0 0
Quinn, 2b. 4 1 2 0 2 0 0 Jennings, ss. 5 2 2 2 0 0
Bonne, 3b. 4 0 0 1 1 0 0 O'Brien, 2b. 5 0 2 2 0 0
Duffy, cf. 5 0 1 4 0 0 O'Duffy, cf. 5 0 2 2 0 0
Brodie, cf. 4 1 0 4 0 0 O'Farrell, ss. 4 0 2 2 0 0
McGarr, ss. 4 0 0 6 0 0 McCarthy, lf. 4 1 2 2 0 0
McAfee, cf. 4 0 1 0 0 Long, ss. 5 0 1 7 0 0
McAfee, cf. 4 0 1 0 0 Nichols, p. 4 0 0 0 0
Nichols, p. 2 0 0 0 0 Nichols, p. 4 0 0 0 0
Knell, p. 2 0 0 0 0 Nichols, p. 4 0 0 0 0
Totals. 41 10 27 9 5 Totals. 43 9 13 27 13 3
Cleveland. 3 0 0 0 0 5 1 0 0 0 9 Totals. 43 9 13 27 13 3
Boston. 0 3 1 0 0 0 1 0 0 0 9
Earned runs—Cleveland, 6; Boston, 5. Base on errors—C., 2; B., 3. On balls—C., 5; B., 3. Struck out—C., 5; B., 2. Umpire, Murray, Time, 2:15.

NEW YORK vs. LOUISVILLE.

The New Yorks defeated the Louisvilles June 17, at the Polo Grounds, this city, after a close and exciting finish. It was anybody's game until the last man was put out in the ninth inning. The Louisvilles took the lead at the start by scoring two runs. In the first half of the third the New Yorks scored four runs, and took a temporary lead, but the visitors tied it in their half of the same inning. The New Yorks tallied again in the fifth and sixth, and the Louisvilles made two in the seventh. The score remained the same until the ninth inning, when Davis hit for two to win the game. The Louisvilles' single, with what proved to be the winning hit, was German pitched a fairly good game, but he could not prevent the bunching of hits, and would probably have lost the game had the visitors supported their pitcher in a perfect manner. Inks, too, proved gay for the home team. The long safe hits were

double baggers by Burke, Tierman, Davis, Van Harten and Conroy, all of whom were able to get during the game. Then, too, Hawley received excellent lead support, Clegg making it only one error, and the visiting team also fielded well, but were weak at the bat. Carney was batted safely when hits were necessary. The long safe hits were a home run by Beckley and double baggers by Delehanty and Bauer.

PHILA. T. R. B. O. A. E. PITTSBURG. T. R. B. O. A. E.
Turner, rf. 5 1 2 1 0 0 Donavan, rf. 5 1 2 1 0 0
Boyle, lb. 6 0 8 1 0 Sugden, c. 5 1 2 2 2 0 0
Dolan, cb. 5 1 2 0 0 0 Clark, h. 4 1 1 1 0 0
Hamilton, c. 6 2 2 0 0 0 Clark, h. 4 0 2 2 0 0
Hallinan, 2b. 6 3 2 3 0 0 Bauer, 2b. 2 0 0 1 2 0 0
Hawley, c. 3 0 2 2 0 0 Beckley, lf. 4 1 1 0 0 0
Clegg, c. 3 0 2 2 0 0 Beckley, lf. 4 1 1 0 0 0
Tierman, rf. 5 1 2 1 0 0 Beckley, lf. 4 1 1 0 0 0
Conroy, cb. 5 1 2 0 0 0 Beckley, lf. 4 1 1 0 0 0
Davis, 3b. 5 0 1 2 0 0 Beckley, lf. 4 1 1 0 0 0
German, p. 5 1 1 0 0 0 Beckley, lf. 4 1 1 0 0 0
Inks, p. 5 1 1 0 0 0 Beckley, lf. 4 1 1 0 0 0
Totals. 41 7 11 27 11 0 Totals. 40 6 11 27 17 0
New York. 2 0 0 0 0 0 Totals. 40 6 11 27 17 0
Pittsburgh. 0 1 1 0 0 0 Totals. 40 6 11 27 17 0
Earned runs—Philadelphia, 3; Pittsburgh, 3. Base on errors—Phila., 1; Pitts., 1. On balls—N.Y., 4; L. 2. Struck out—Phila., 5; Umpire, Emslie, Time, 2:30.

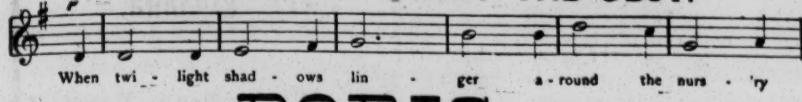
The Pittsburghs were enabled to reverse the above result, June 17, by opportune batting. Hawley was very effective, holding the home team down to three safe hits during the first eight innings. In the ninth they made two more, off which they tallied two runs, the only ones they were able to get during the game. Then, too, Hawley received excellent lead support, Clegg making it only one error, and the visiting team also fielded well, but were weak at the bat. Carney was batted safely when hits were necessary. The long safe hits were a home run by Beckley and double baggers by Delehanty and Bauer.

PHILA. T. R. B. O. A. E. PITTSBURG. T. R. B. O. A. E.
Turner, rf. 4 0 1 2 1 0 Donavan, rf. 4 2 2 3 0 0
Boyle, lb. 4 1 1 1 0 0 Sugden, c. 5 1 2 2 2 0 0
Dolan, cb. 5 1 2 0 0 0 Clark, h. 4 1 1 1 0 0
Hamilton, c. 6 2 2 0 0 0 Clark, h. 4 0 2 2 0 0
Hallinan, 2b. 6 3 2 3 0 0 Bauer, 2b. 2 0 0 1 2 0 0
Hawley, c. 3 0 2 2 0 0 Beckley, lf. 4 1 1

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CRICKET.

THE Belmont and Philadelphia Clubs commenced a championship game June 15, on the latter's grounds, at Philadelphia, Pa., that was left unfinished on account of some large scores made. The Belmont team defeated first, with a total of 216, of which A. M. Wood was credited with 57 runs, the highest score. The Philadelphia team had made 68 runs for five wickets at call of time.

THE TEAM of past and present members of Cambridge University that will make a visit to this country next September will be captained by Frank Mitchell, who will take the place of W. G. Grace, the latter being doubtful about taking the journey. F. S. Jackson, S. M. J. Woods and K. S. Ranjitsinhji are mentioned as likely to follow out the team, mainly composed of the present University eleven.

THE Omaha (Neb.) Club's eleven, under the captaincy of Harry Lawrie, intends making a visit to Minneapolis and St. Paul, Minn., in July, for a series of games. The eleven may also play in Chicago, Ill., on the trip. In the opening club match, G. V. Van Doren, for wickets with four consecutive balls, and R. Taylor scored 67 runs without giving a single chance.

THE Haverford College eleven defeated the Wayne Club again June 10, at Haverford, Pa., the totals then being 142 to 92 in a one inning contest. Hall made 25 runs, and bowled five wickets for 29 runs on behalf of the winners, while Gale got 35 runs for the Wayne team, and took 10 wickets for 51 runs.

FRANK L. ALTMAN, the well known clever bowler of the Belmont Club, of Philadelphia, Pa., was severely injured by being hit by a cricket ball on June 10, but has sufficiently recovered to be able to leave the University Hospital and return to his home in that city.

THE JUNIOR teams of the Riverton and Moorestown Clubs contended June 13, at Riverton, N. J., the former then winning by 61 to 23 in an one inning game. The chief feature was the bowling of Edwards, who took no fewer than seven wickets at the cost of only 2 runs.

THE Morton eleven defeated the Haverford College eleven 15, at Haverford, Pa., by 113 to 77 in an one inning game. A. V. Morton batted well for 31 runs on behalf of the winners. A. P. Morris, of Haverford College, bowled eight wickets for 46 runs.

THE UNIVERSITY of Pennsylvania will lose the services, next season, of A. H. Brockie and W. S. Young, who were recently graduated.

THE Incognit team defeated an eleven of the Staten Island Club June 13, at Staten Island, N. Y., by a score of 113 for eight wickets to 85, the totals of the first inning. S. W. Coulby batted in fine form for 57 runs.

IN the opening contest at San Jose, Cal., June 2, C. Hill, of the San Francisco Zingari, clean bowled five of the local team in succession at the cost of only 7 runs.

ATHLETIC.

Coming Events.

JUNE 22—University of California, Colorado Colleges and Denver Athletic Club games, Denver, Col.
July 3—Princeton vs. Cambridge Universities, annual dual games, London, Eng.

July 4—Amateur Athletic Union individual all round athletic championship competition, Bergen Point, N. J.

July 4—South Orange (N. J.) Field Club open handicap

July 4—St. Andrews' Golf Club Independence Day handicap, Yonkers, N. Y.

July 4—Newton (Mass.) Athletic Association open amateur games, Boston.

July 4—Athletic Club of the Schuykill Navy sports, Philadelphia, Pa.

July 4—New Jersey Athletic Club Summer games, Bergen Point.

July 4—Chicago (Ill.) Athletic Association Summer games.

July 6—English amateur championship field meeting, Stamford Bridge, London.

July 13—Princeton Intercollegiate Association annual picnic and athletic sports, Sulzer's Harlem River Park, New York City.

July 18—International games, Ireland vs. Scotland, Dublin, Ireland.

July 20—Lowell (Mass.) Cricket and Athletic Club open amateur games.

July 27—Metropolitan Association of the Amateur Athlete Union annual championship field meeting, Syracuse, N. Y.

Aug. 10—St. George Athletic Club annual amateur games, New York City.

Aug. 17—Countrysmen Plumbers' Athletic Association annual games, Hudson River Park, New York City.

Sept. 2—Lowell (Mass.) Cricket and Athletic Club open amateur games.

Sept. 2—New Jersey Athletic Club field meeting, Bergen Point.

Sept. 2—St. Andrews' Golf Club Labor Day handicap, Yonkers, N. Y.

Sept. 2—Bancr. Clerks' Athletic Club open amateur games, Philadelphia, Pa.

Sept. 7—Portland (Ore.) Athletic Club annual amateur games.

Sept. 14—Amateur Athletic Union annual championship field meeting.

Sept. 21—New York Athletic Club vs. London Athletic Club, international dual field meeting, New York City.

Sept. 22—New York Athletic Club annual Fall games, Stamford, Conn.

Sept. 25—Canadian Amateur Athletic Association annual championship field meeting, Toronto, Ont.

Oct. 10, 11, 12—St. Andrews' Golf Club open tournament, Yonkers, N. Y.

♦♦♦

Amateur Games in the Dominion.

The spring handicap sports of the Montreal (Can.) Amateur Athletic Association attracted a fair sized crowd to their handsome grounds on Saturday afternoon, June 15, considering the numerous other attractions, and the one thousand or so persons who attended were well repaid, for the games were very interesting. Summary:

One hundred yards run.—First, George Paris, M. J. L. C., scratch; second, W. J. Smith, M. A. A. A., 30'; third, H. McDonald, 121'. Time, 105s.

Putting 160' shot.—First, Arthur Smith, M. B. C., scratch; second, H. Pelletier, Montreal, scratch; distance, 37'. Time, 105s.

One mile run.—First, Alex Brodie, M. J. L. C., scratch; second, Geo. Stephens, M. A. A. A., 30'; third, R. T. Holcombe, M. A. A. A., 100yds.

One mile bicycle race.—First, Birger, S. A. A., 100yds.; second, R. T. R. Holcombe, M. A. A. A., 125yds.; third, H. Cook, M. C. B., 75yds. Time, 245s.

Four hundred and forty yards run, boys under 15.—First, Jim Reid, 100yds.; second, G. Mahon, 120yds.

Three hundred and twenty yards run.—First, George Paris, M. J. L. C., 3yds.; second, W. B. Brown, M. A. A. A., 12yds.; third, F. J. Davison, 121'. Time, 230s.

Two miles bicycle race.—First, H. A. Cousinat, Wandering, 20yds.; second, W. A. Ayerst, M. B. C. 20yds.; third, H. Cook, M. B. C., 100yds. Time, 2m. 28s.

Racing broad jump.—First, H. McDonald, P. A. C., scratch; second, R. A. Hunt, M. A. A. A., scratch. Distance, 100'. Time, 30s.

Eight hundred and eighty yards run.—First, Alex Brodie, M. J. L. C., 100yds.; second, Geo. Stephens, M. A. A. A., 120yds.; third, W. A. Ayerst, M. B. C., 100yds. Time, 2m. 18s.

Two miles running race.—First, Arthur Smith, M. B. C., scratch; second, H. Pelletier, Montreal, scratch; distance, 37'. Time, 2m. 23s.

Three miles bicycle race.—First, H. Cook, M. C. B., 20yds.; second, R. T. R. Holcombe, M. A. A. A., 125yds.; third, R. D. Matthews, P. A. C., 20yds. Time, 8m.

Two hundred and twenty yards hurdle race.—First, T. Matthews, P. A. C., scratch; second, S. A. Finley, 15yds.; third, W. J. Smith, M. A. A. A., Time, 31s.

♦♦♦

Golfing at St. Andrew's.

The most important feature of the annual Fourth of July celebration on the grounds of the New Jersey Athletic Club at Bergen Point this year will be the competition for the all around championship of the Amateur Athletic Union. The order of events is as follows: 100yds. run, putting 160' shot, running high jump, sprints, walk, throwing 160' hammer, pole vault for height, 120yds. hurdle race, throwing 360' weight for distance, running broad jump, mile run.

An entrance fee of \$2 per man will be charged, and the entries will close with James E. Sullivan, 241 Broadway, June 26. The regular A. A. U. champion ship die medal will be given—gold to first, silver to second and bronze to third.

In connection with the championship the following open athletic handicap events will be given:

100yds. run, handicap; 100yds. handicap hurdle race; 440yds. run, handicap; sprints, run, novice; mile run, handicap; sprints, run, handicap; bicycle race—One mile, handicap, held under L. A. W. sanction, Class A; two miles, handicap, Class A; one mile, open to riders of Bayonne City and Green ville, those who have never won an individual prize. There will also be football, baseball and exhibitions of trick and fancy riding. The price will be New York and district, gold to first, silver to second, bronze to third. An entrance fee of fifty cents will be charged for the open events, and entries will close with James E. Sullivan, 241 Broadway, June 26. Athletes and riders will be allowed to use the grounds for practice one week previous to the race, on presentation of their competitor tickets.

The All Around Championship.

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The Champions of Ireland.

The annual championship meeting of the Irish Amateur Athletic Association was held at Ballsbridge, near Dublin, on June 3, and the performances, with few exceptions, were up to a good average. This was especially the case in the weights, for the all around champion, T. F. Kiely, accomplished an Irish best on record in throwing the 160' hammer 132ft. 7in. Kiely was also to the fore in the long jump and the hurdles, while he got second in the high jump to J. M. Ryan, who cleared 5ft. 11in. D. Hogan, holder of the British record for putting the 160', sent the shot the fine distance of 45ft. 4in., and, bar the New York wonder, George Gray, the Corkman has never had a superior at this particular branch of athletics. J. J. Mullin was never extended in retaining his title to the half hour, and came down from the British record of C. McNamee, of Dublin University, proved what a rare youngster he is by securing both the hundred and quarter.

Throwing 160' hammer.—T. F. Kiely, Carrick-on-Suir, 132ft. 7in; first, J. S. Reilly, Dublin, 123ft. 5in, second.

Half mile run.—T. F. Kiely, Dublin, first; J. Archer, Dublin, second; A. H. Moore, Cork, 3rd. Time, 3m. 54s.

One hundred and twenty yards hurdle race.—Won by W. P. Byrnes, Ballymena, Pa.; second, Harry Wright, Blantyre, N. I.; third, John Evans, Elton, Md.

One hundred and twenty yards race, novice.—Harry Lucas, Wigton, Pa.; third, Morgan Thomas, Norristown, Pa.; Time, 2m. 14s.

Running 160' shot.—Won by Heber Sensem, Spring Grove, Pa.; second, Aaron England, Media, Pa. Time, 105s.

High jump.—Won by Ambrose Brough, Biggleswade, England; second, Ambrose Null, Barmouth, Pa.; third, John Hoffman, Fairview Village, Time, 2m. 54s.

One hundred and twenty yards hurdles race.—Won by W. P. Byrnes, Ballymena, Pa.; second, Morgan Thomas, Elton, Md.

One hundred and twenty yards hurdles race, novice.—Won by Leon Lappe, Warren Tavern, Pa.; second, Harry Lucas, Wigton, Pa.; third, John Hoffman, Fairview Village, Time, 17s.

Running 160' shot.—Won by H. Landis, Leidersville, Pa.; second, Howard Shaeffer, Reading, distance, 6ft. 7in.

One hundred and twenty yards hurdles race.—Won by W. P. Byrnes, Ballymena, Pa.; second, Morgan Thomas, Elton, Md.

One hundred and twenty yards hurdles race, novice.—Won by Leon Lappe, Warren Tavern, Pa.; second, Harry Lucas, Wigton, Pa.; third, John Hoffman, Fairview Village, Time, 17s.

Running 160' shot.—Won by Jacob Bushong, West Grove, Pa.; second, Heber Sensem, Spring Grove, Pa.; Height, 5ft. 11in.

One hundred and twenty yards hurdles race.—Won by W. P. Byrnes, Ballymena, Pa.; second, Morgan Thomas, Elton, Md.

One hundred and twenty yards hurdles race, novice.—Won by Leon Lappe, Warren Tavern, Pa.; second, Harry Lucas, Wigton, Pa.; third, John Hoffman, Fairview Village, Time, 17s.

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American Mascot,And a Grand Gathering of STARS, Every Name a TOP LINER, will Open the Season at TONY PASTOR'S THEATRE SEPT. 9. A FEW WEEKS OPEN. Managers of First Class Theatres,
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SAMUEL MURDY WANTED, Ethiopian Comedian,

With dramatic ability, CAN BE ENGAGED FOR SEASON OF '95-'96. One night attraction only, and first class. No others need answer. Refined Characteristic OLD NIG, with Song and Dance, Eccentric Buck Dancing and Camp Meeting Hymns. Late of Ferris Comedians.

MR. SAMUEL MURDY, Great Falls, Montana.—DEAR SIR: Your favor to hand. In reply will say if my name will be of any use. I have received your letter to day and am welcome to use it. I consider your Specialty First Class, and worthy every consideration. Your and refined, especially suited to a lady audience. Managers wanting a card to feature need not seek any further. Respectfully yours, JOHN F. CORDRAY, Cordray's Theatre, Portland, Oregon. Address PARK THEATRE, Great Falls, Montana.

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THE PHENOMENA OF THE 19TH CENTURY, THE LITTLE

JENNIE EL MORE SISTERS MAMIE

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The only child artists in America having their own ORIGINAL COMEDY DRAMAS (six in number), written especially for them by Miss Eunice Fitch, AT LIBERTY TO ACCEPT OFFERS. Address EUNICE FITCH, Quaker City Hotel, Atlantic City, N. J.

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AT LIBERTY JUNE 20 AND AFTER.

The Strongest and Most Sensational Oriental Acrobatic Performance Extant. For time and terms, address SIE HASSAN BEN ALI, 369 Wabash Avenue, Chicago, Ill., or JAS. J. ARMSTRONG, 10 Union Square, New York.

CHEAP FOR CASH, FAMOUS FARCE COMEDY

Those meaning business, address by letter only,
"OPPORTUNITY," T. B. HARMS & CO., 18 E. 22d St., New York.

WANTED, BY SINGERS, GOOD SONGS, AND SAME CAN BE HAD FREE

BY SENDING CARD OR PROGRAMME,
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WIDMER-STIGLER MUSIC PUB. CO.,
131 West 43d St., near B'way, New York.

Songs taught free between 11 A. M. and 4 P. M.

YOU WANT to get the following successful songs, all 10c. each to profit. Or, pay 10c. each extra.
"If Your Papa Was Like Mine" (from "The Mikado").
"My Pretty Little Caroline" (from "The Mikado").
"Lovers in Days Gone By" (Popular sentimental).
"Won't You Please Let Her Go Home?" (Chas. Graham's hit).
"They're Not Like Us, But They Are" (Great comic).
"I'll Find No Place in Me" (Sentimental).
"Oh, Maggie, Don't Say No" (A decided hit).
"Wanted, An Honest Man" (Descriptive).
"Iribi Was Hypnotized By Me" (Comic).
"Off With His Head" (Comic).
"There's a Place in My Heart for You Still" (Fine).
"The Voyage of the Lovers" (A fine ballad).
WM. J. A. LIEDEK, Pub., 90-92-94 Park Row, N. Y. City.

Snakes

JUST RECEIVED, LARGE LOT OF SNAKES, 100 MONKEYS, ANIMALS OF ALL KINDS, BIRDS OF EVERY KIND, DONALD BURNS, 168 South St., New York.

SNAKES FOR SALE.

A large number of TRAINED SNAKES, including RATTLES, BULLS, GARTER and other species, the property of the late Mr. D. C. H. who has exhibited them successfully. Can be obtained at a bargain price for cash, if taken at once. Address O. J. SCHNECK, Salisbury, Md.

ANIMALS FOR SALE.

Large and small Animals, African Snakes, Toucans, Macaws, Cockatoos, etc. AMERICAN IMPORTING CO., Successors to W. A. CONKLIN, 5 Catharine St., New York City.

WANTED, Experienced Women for Burlesque, also a Man to Put on First Part.

Address T. F. MURRAY,
Manager Pavilion Theatre, Holyoke, Mass.

Wanted, to Engage A YOUNG, STRONG, WELL BUILT LADY TO ASSIST AND LEARN MY ACT.

Club singer preferred. A splendid opportunity to the right party. Ad., with photo to JOHN HOLTUM, 804 Page Street, San Francisco, Cal.

WANTED, Sideshow Attractions for July Fourth.

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AT LIBERTY, Pianist (Sight Reader), for Solo OR ORCHESTRA WORK, WITH CO. OR AT RESORT WELL UP IN DRAMATIC AND FARCE COMEDY.

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THE NEW YORK CLIPPER.

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